

CURRICULUM VITAE

- 1. NAME** **FAGOYINBO, OLORUNWA TAIWO**
- 2. SEX** **Male**
- 3. DATE OF BIRTH** **17th September, 1969**
- 4. PLACE OF BIRTH** **Ilaro**
- 5. STATE OF BIRTH** **Ogun State**
- 6. NATIONALITY** **Nigerian**
- 7. MARITAL STATUS** **Married**
- 8. NUMBER AND AGES OF CHILDREN** **Grace Favour Fagoyinbo (17 Years)**
Ifeoluwa Oghogho Fagoyinbo (15 Years) Goodness Uhunoma Fagoyinbo (9 Years)
- 9. RELIGION** **Christianity**
- 10. CONTACT ADDRESS** **Department of Art and Design Federal Polytechnic, Ilaro**
- 11. EMAIL ADDRESS** **teefag3@gmail.com**
- 8. DEPARTMENT** **Art and Design**
- 9. PRESENT POSITION** **Assistant Lecturer**
- 10. DATE OF PRESENT POSITION** **January 4th, 2016**
- 11. MAILING ADDRESS** **Department of Arts and Design, The Federal Polytechnic, Ilaro.**
- 12. TELEPHONE NUMBER** **08056544319**
- 13. INSTITUTION ATTENDED WITH DATES**
 - 1. Divisional Teachers College, Ayetoro** **1983- 1985**
 - Federal College of Education, Pankshin** **1989 – 1990**
 - Ahmadu Bello University, Zaria** **1992 – 1995**
 - University Of Lagos** **2018**

14. ACADEMIC QUALIFICATIONS WITH DATES

- | | | |
|-----------|--|----------------|
| 1. | Teachers Grade II Certificate | 1986 |
| 2. | National Certificate in Education | 1990 |
| 3. | Bachelor of Arts in Fine Arts | 1995 |
| 4. | Masters of Arts in Visual Arts | In View |

15. PROFESSIONAL QUALIFICATION

- 1. Member Society of Nigerian Artists**

16. ACADEMIC RESEARCH WORK

- 1. The relationship or Art to other school subjects 1995**
- 2. Analysis of the Metal Sculptures of Adeola Balogun
(Unpublished Thesis) 2019**

17. WORK EXPERIENCE WITH DATES

- i. Assistant Lecturer: Federal Polytechnic, Ilaro 2016 – till date**
Duties: Lecturing: Free-Hand Sketches, Basic Design, Graphics, Students Project Supervision.
- ii. Assistant Project Supervisor: Consdale Art Consultants, Kaduna**
Duties: Site Inspection, Design, Execution and Production in Art Works.

18. SERVICES TO PROFESSIONAL BODIES:

- I. Examiner: Lagos State (JSCE) 2000 – 2015)**
- II. Examiner: Dyeing and Bleaching (NECO), Lagos State 2013 – 2016**

19. INSTITUTIONAL RESPONSIBILITIES

- | | |
|--|-------------------------|
| SIWES Coordinator: Arts and Design Department | 2016 – till date |
| Coordinator: Floating of Arts and Design Department | 2015 – 2016. |

MEMBERSHIP OF COMMITTEES

I. Member: Time-Table Committee **2019 – till date**

20. PROJECTS EXECUTED AND SUPERVISED/COMMISSIONED WORKS

- 1. Interior Decoration Design Tofek Schools** **2015**
- 2. Mural Decoration Tofek Schools** **2011**
- 3. Kaduna Trade Fair Complex (Joint)** **1995**
- 4. Federal Polytechnic, Ede, Sign Post (Joint)** **1994**
- 5. National University Commission Abuja Logo (Joint)** **1992**

21. PROJECTS SUPERVISED

1. Production of Sign Post with directional signs for the New Studio Complex.

22. SEMINARS AND WORKSHOPS ATTENDED

- i. Design plus Leadership in the 31st Century by Indigo Ink Studio, Canada held at The Federal Polytechnic, Ilaro
June,2018
- ii. Advanced Digital Appreciation Programmer for Tertiary Institution (ADAPTI) by Digital Bridge Institute at The Federal Polytechnic, Ilaro **2017**
- iii. Capacity Building Training Workshop on Ethical Conduct Amongst Academic Staff Towards Efficient Management of The Federal Polytechnic, Ilaro December 2017 by Fortune Royal Multi-Concepts .

23. CONFERENCES ATTENDED/PAPERS:

- i. Fagoyinbo, O.T. and Omotosho A. (2019) Impact of Modern Art Forms as a Tool of Social Change in Sustainable Environment. A Paper presented at the 7th National Environmental Conference of the School of Environmental Studies, held at The Federal Polytechnic, Ilaro.

- ii. Fagoyinbo, O.T. (2016) Art, Technology and Teaching Innovations in the 21st Century. Nigerian Experience. A paper presented at the 5th National Conference of the Academic Staff Union of Polytechnics (ASUP) Ilaro Chapter.

24. SELECTED EXHIBITIONS.

- i. AFAS Exhibition K.I.L. ZARIA 1993
- ii. AFAS Exhibition K.I.L.ZARIA 1994
- iii. AFAS Exhibition K.I.L. ZARIA 1995
- iv. ART DISPLAY, HOLY BLESSING COLLEGE 1997 – 2012
- v. MASTERS EFFECT, TOFEK COLLEGE 2003 - 2015
- vi. 1st ANNUAL EXHIBITION, DEPARTMENT OF ART AND DESIGN, F.P.I. 2017
- vii. 2nd ANNUAL EXHIBITION, DEPARTMENT OF ART AND DESIGN, F.P.I. 2018

24. REFEREES

- I. DR. BADARU KEHINDE
DEAN STUDENTS AFFAIRS
FEDERAL COLLEGE OF EDUCATION.
OSIELE, ABEOPKUTA
OGUN STATE.
- 2. MR. I. S. FAGOYINBO
DEPARTMENT OF MATHEMATICS/STATISTICS
FEDERAL POLYTECHNIC ILARO
- 3. DR OKOLI KENNETH
DEPARTMENT OF FINE ARTS
AHMADU BELLO UNIVERSITY, ZARIA
KADUNA STATE.

ACADEMIC STAFF PROFILE

NAME: Fagoyinbo, Olorunwa Taiwo

SCHOOL: The Federal Polytechnic, Ilaro

DEPARTMENT: Art and Design

RESEARCH INTEREST: Use of Iron Rods to present forms in metal sculpture

TEACHING AREAS: i: Free – Hand Sketches in Architecture

ii: Basic Design

iii: Graphics

vi: Students' Project Supervision

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2018
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SUMMARY OF PROFILE

Fagoyinbo is a prolific artist who has demonstrated excellence in all academic activities, consultancy services and zero tolerance academic and moral discipline at all times. His penchant for metal sculptures has led to the use of Iron Rods to represent forms.

I have also been involving in training and developing middle level manpower to become artists and be able to demonstrate the basic skills acquired in various courses offered in the polytechnic sector. I have also been acquiring more knowledge and skills in art profession and transfer such skill to developing students of tertiary institutions especially students of the Federal Polytechnic, Ilaro.